

WA/HMM/CN/Sal/24/200

EXPIRATION OF LEASE.

100, Great Portland Street, W.

CATALOGUE

Of the whole of the Valuable

STOCK-IN-TRADE

Of the Well-known Dealer in Antiques,

MISS SPRING.

Consisting of a particularly fine Collection of Genuine

OLD ITALIAN and other FURNITURE

Including a very fine and Richly Carved

EARLY ITALIAN CONFESSORIAL,

Doge, Arm and Occasional Chairs and Settees in gilt and lacquered frames, &c.,

Richly Carved Gilt Cassones,

Armoires, Cabinets, Buffets, Jardinières,

CARVED AND GILT FRAME MIRRORS,

Wall Brackets, Occasional Tables, Carved Wood Altar, Candlesticks, Beautifully Carved Wood Groups of Saints, &c.,

FIRE AND OTHER SCREENS,

VITRINES,

DRAW-OUT TABLES

On bulbous legs, Refectory Tables, Commodes, Cut-glass and other Chandeliers, Carved Gilt Wood Lanterns, a quantity of Handsomely Carved Wood Picture and other Frames, some Italian Wrought Ironwork, Fenders and a small quantity of Ornamental Majolica and Glass.

MESSRS.

**ROBINSON, WILLIAMS
& BURNANDS**

Are instructed to offer for Sale by Auction, UPON THE PREMISES, as above,
on WEDNESDAY AND THURSDAY,

FEBRUARY, the 24th & 25th, 1915

At TWELVE o'clock precisely, each day.

May be Viewed Privately on Monday, the 22nd February, 1915, and Publicly, on Tuesday, the 23rd February, 1915. Catalogues can be obtained at the Auctioneers' Offices,

89, MOUNT STREET, W.,

And Halton House, 20-23, Holborn, E.C.

Telephones: Mayfair 6521-2; City 6639.

CONDITIONS OF SALE.

FIRST.—The highest bidder, in due time, to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall, upon the decision of the auctioneer, be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bidding he pleases, also to make any alteration in the catalogue, and is to be the sole arbitrator in every matter of dispute.

SECOND.—No person to advance less than one shilling; above £2 two shillings and sixpence; and so on, in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

FOURTH.—The purchasers are to give in their names and places of abode, if required, and to pay down a deposit of five shillings in the pound in part payment of the purchase-money, such deposit not to be considered as a deposit on a single lot only, but to ride over all lots purchased by the same buyer, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FIFTH.—If any person purchase more than one lot, they shall be deemed one entire purchase between such person and the vendor, and no lot, or portion of a lot shall be demanded for delivery by any purchaser before the purchase-money be paid for all his or her lots.

SIXTH.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, before 4 o'clock p.m. on the day immediately following the day of sale. The auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever. All damage done to the premises or to any of the lots by the removal of any of the goods shall be made good by the purchaser thereof, principals being considered responsible for the acts of their servants.

SEVENTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, **no lot can on any account** be removed during the time of sale; and the remainder of the purchase-money must **absolutely** be paid before delivery.

EIGHTH.—Inasmuch as the auctioneers act only as agents for the vendors, they shall not be held personally responsible to the purchasers for any default on the part of the vendors.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale, and recoverable by the auctioneers as liquidated damages.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

100, Great Portland Street, W.

CATALOGUE.

First Day's Sale,

On WEDNESDAY, FEBRUARY 24th, 1915

At TWELVE o'clock precisely.

LOT

- 1 An oil painting in compo frame, "Still Life"
- 2 An oil painting, Portrait of Lady, in carved and gilt frame
- 3 A decorative gilt compo picture frame, size for canvas 48in. by 37in. (f), and another ditto, 30in. by 36in.
- 4 A pair of compo frames, size for canvas 38in. by 28in. (f)
- 5 A ditto, with ornamental corners, size for canvas 25in. by 32in. (f), and another, 38in. by 30in.
- 6 A pair of painted and gilt Italian frames, size for canvas 29in. by 23in.
- 7 A gilt and decorated compo frame, size for canvas 25in. by 40in. (f), and another, 27in. by 21in. (f)
- 8 Three ditto frames (f), sizes for canvas 37in. by 28in., 23in. by 19in. and 19in. by 15in.
- 9 A 4ft. 6in. brass tray fender, with serpentine front and leaf supports
- 10 A 3ft. 9in. ditto, with perforated front and claw feet and end standards

LOT

- 11 A 4ft. ditto, with fluted edge, on claw feet and end standards
- 12 A 4ft. steel fender with fleur de lis perforation and a set of steel implements
- 13 A mahogany Georgian music Canterbury on turned supports and castors, with 4 divisions and drawer under
- 14 An aquarium with glazed top
- 15 An old Italian carved wood figure of saint, 5ft. 6in. high (f) 2
- 16 Six old line engravings on canvas, with painted border
- 17 A mirror in carved and gilt Italian tabernacle frame (plate 17in. by 13in.)
- 18 An oil painting on canvas, "Females and Child" (37in. by 28in.), 12 small prints, "Comforts of Bath," on canvas frame
- 19 A 3ft. carved, gilt and painted Italian jardinière stand on fluted supports
- 20 An Italian high-back chair on turned supports and covered gilt rep
- 21 The companion chair, *en suite*
- 22 A carved walnut Italian elbow chair on cabriole supports, with loose seat and back, covered green sateen
- 23 A pair of walnut Italian high-back standard chairs on turned supports and cross stretcher, seat and back in canvas
- 24 A ditto lot
- 25 A grandfather clock, by *Plaisant*, in carved oak case, with 3 glazed panels
- 26 An oil painting, "Fruit, Birds, etc.," in painted Italian frame (canvas 45in. by 38in.)
- 27 An Italian engraving, Angel and Children, in black and gilt frame, and an oil painting, "Cupid," in carved wood frame
- 28 A dining chair, Chippendale pattern, with loose seat
- 29 A ditto chair, with loose seat
- 30 A carved walnut Hepplewhite-pattern dining chair, with loose seat

LOT

- 31 A ditto chair, with loose seat
- 32 A carved gilt serpentine-front console table with scroll decoration and marble top
- 33 A painted and gilt Italian corner étagère with 2 shelves and 4 mirror panels
- 34 A ditto ditto, *en suite*
- 35 A richly-carved Italian wall bracket
- 36 A 3ft. 2in. Italian cabinet with raised and incised panels, interior fitted 2 shelves, enclosed by pair of panelled doors
- 37 A 3ft. 6in. Italian refectory table with carved front, on turned supports
- 38 A pair of carved white and gilt Italian occasional chairs, 1 seat covered plush
- 39 An Italian wood-seat chair, with inlaid back, on square support, cross stretcher, with vase mount
- 40 A ditto ditto
- 41 A handsomely-carved gilt Italian jardinière stand on shaped supports
- 42 A finely-carved white and gilt Italian mantel mirror with pediment (plate 45in. by 35in.)
- 43 A pair of carved and gilt picture frames (sizes for canvas 53in. by 39in.)
- 44 A carved and gilt frame with leaf and ribbon decoration (size for canvas 40in. by 33in.)
- 45 A gilt frame and 4 other ditto (various, f)
- 46 **A 5ft. 6in. Italian Cassone, with finely-inlaid marqueterie and incised panels and carved supports**
- 47 A 5ft. richly-carved Italian walnut refectory table, fitted 4 drawers, knobs, etc.
- 48 A carved mahogany Queen Anne-style 3-rail towel airer on cabriole supports, with claw and ball feet
- 49 A carved gilt Italian occasional chair, with seat and back covered green lining
- 50 A ditto ditto

38-
29-
15-

LOT

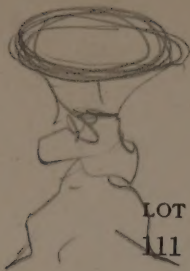
- 51 A pair of carved gilt Italian spoon-back occasional chairs, seats and backs covered green and striped silk (1 f) 21/-
- 52 A pair of ditto 20/-
- 53 A fine early Italian cardinal's chair on stout supports, the back, etc., carved in Gothic design 57/10/-
- 54 A 5ft. 2in. walnut refectory table on turned and fluted supports, fitted 2 drawers, with incised panels and knobs 32/-
- 55 A walnut high-back chair on cabriole supports, seat and back stuffed and covered lining 2/-
- 56 A ditto ditto 2/4/-
- 57 A pair of Italian spindle-back chairs, with patrae mounts, on turned supports and stretchers, seats upholstered green and figured damask 1/-
- 58 A ditto pair 16/-
- 59 A finely-carved panel for over door, with scroll decoration (4ft. 7in. by 3ft. 3in.) 35/-
- 60 A handsomely carved gilt Italian wall mirror, with floral and scroll decoration (plate 39in. by 19in.) 4/11/-
- 61 A carved and gilt frame (size for canvas 73in. by 71in.) 20/-
- 62 Two gilt compo frames (1 f) 20/-
- 63
- 64
- 65
- 66
- 67
- 68 An Italian spindle-back chair on turned supports and stretchers, with patrae mounts, seat upholstered and covered green and figured damask, with fringe 12/-
- 69 A mahogany dining chair with carved splat and loose seat 12/-
- 70 A carved walnut "Doges" chair on turned supports, seat and back stuffed and covered embossed and decorated Spanish leather 57/10/-
- 71 A ditto ditto on spiral frame 2/2/-
- 72 A 5ft. walnut and carved border refectory table on square supports, fitted 2 drawers 22/-

LOT

- 73 A 5ft. 6in. walnut refectory table with carved edge and fitted 2 drawers 24/
- 74 Six Italian white and gilt shield-back occasional chairs on taper supports, the seats and backs stuffed and covered crimson lining (at per chair) 3.
- 75 A set of 3 mahogany Italian Empire-design occasional chairs, with carved splats in grape design, seats stuffed and covered crimson and figured damask (at per chair) 21/
- 76 A 5ft. Walnut Italian Draw-out Table, on heavy bulbous supports and turned stretchers 42/6
- 77 A carved walnut elbow chair on cabriole supports and cane seat 35/
- 78 A walnut and inlaid Italian hall chair with inlaid back and an ebonised low-seat easy chair on castors, seat and back spring stuffed and covered silk needlework (f) 73/
- 79 A carved walnut fauteuil on fluted supports, seat and back covered green lining 32/
- 80 A pair of white and gilt Italian occasional chairs, seats stuffed and covered cream lining 33/
- 81 A 5ft. Walnut Cassone, on claw feet, with carved band, figure pilasters in relief and iron handles at side 4.
- 82 A carved and gilt mantel mirror with scroll and vase mounts 22/
- 83 A 4ft. 8in. walnut table on carved frame and stretcher 412/
- 84 A carved walnut "Doges" chair on turned supports and cross stretcher, seat and back stuffed and covered canvas 212/
- 85 A 3ft. 6in. carved gilt Italian étagère, fitted 4 shelves and 4 brackets 26/
- 86 A 4ft. 6in. Italian walnut and inlaid serpentine-front commode chest of 3 long and 2 short drawers 11.
- 87 A 4ft. Kingwood Inlaid and Banded, Italian Commode Chest of 2 long and 2 short drawers, on taper supports and marble top 6.
- 88 A 4ft. 8in. Italian walnut commode chest of 3 long drawers, with finely carved mouldings and figure pilasters and supported on scroll feet 35/

LOT

- 89 A 3ft. 6in. Italian dower chest, covered tooled leather, with gilt crest, and brass studded 31/
- 90 A 3ft. 8in. Italian walnut refectory table on turned supports, fitted drawer 2/10/
- 91 A 4ft. 6in. ditto, fitted 2 drawers 2/2/
- 92 A 4ft. tulipwood banded kingwood and richly inlaid Italian com-mode chest of 3 drawers on taper supports 6/15/
- 93 An ornamental gilt mantel mirror (plate 39in. by 36in.) 21/
- 94 A carved gilt Italian mirror, with vase and scroll pediment and slip surround, in 4 divisions (centre plate 19 1/2 in. by 16in.) 3/5/
- 95 A handsomely-carved Italian ceiling panel 4/8/
- 96 A ditto 2/14/- 2/12/
- 97 *Table*
- 98 An oil painting, "Blessed Virgin and Angels," in decorated gilt frame (canvas 69in. by 52in.) 31/
- 99 **A Handsomely-carved and Decorated Sanctuary Mirror of Gothic design, with 2 small mitre-shaped ditto over, centre plate 54in. by 31in.** 5.
- 100 **A Handsomely-carved and Painted Overdoor and Pillars, en suite with above** 21.
- 101 *Gilt Table 18in*
- 102 *Gilt Mirror 8.*
- 103 *18in*
- 104 *Round Rose*
- 105 *Mirror* 18/ 2/10/
- 106 A 3ft. carved gilt and painted jardinière stand on fluted supports 3/6/
- 107 A 2ft. 6in. walnut side table on turned supports and cross stretcher 3/5/
- 108 A 3ft. 3in. walnut oblong table with shaped corners and drawer, on cabriole supports and carved mounts 2.
- 109 A 4ft. 8in. walnut cupboard, with carved spiral and head pilasters and raised and bevelled panelled doors and sides 1/9/
- 110 An ormolu pole fire screen on ornamental tripod, with painted and braided banner 2/2/



LOT

- 111 A 5ft. 5in. walnut and lined cassone, inlaid with verte antique marble panels
- 112 A 5ft. white and painted Italian bedstead on castors
- 113 An ornamental gilt Italian torchière on octagonal base, the top fitted as 5-light candelabra, with cone and feather terminal
- 114 An Italian marble ewer with finely carved mask head and fruit on bowl and dragon head lips, the whole standing on pillar and circular base (6ft. 6in. high)
- 115 A wrought-iron jardinière stand
- 116 A 21in. Wrought-iron Italian Treasure Chest, in perfect condition, with lock and key
- 117 A 2ft. 10in. Queen Anne writing table on club supports and fitted 3 drawers
- 118 A 6ft. 6in. sideboard of Empire design, fitted 2 cupboards, enclosed by 2 pairs of panelled doors and 2 drawers over
- 119 A 6ft. 4in. open bookcase of Empire design, on claw feet and fitted 3 shelves and 22 pigeon holes under
- 120 A 4ft. 6in. walnut buffet, enclosed by 2 panelled doors, 2 drawers and 1 small ditto in frieze, cupboard under, enclosed by 2 panelled doors, brass drop handles, etc.
- 121 A 4ft. 6in. Empire Escritoire on claw feet with caryatide mounts on pilasters. The interior fittings with 2 secret drawers enclosed by fall front, lined leather, and drawer over, cupboard under fitted shelf enclosed by pair panelled doors
- 122 A 5ft. 8in. Italian cassone on scroll feet, with carved front, sides and borders
- 123 A Very Fine Early Italian Break-front Confessional in 3 divisions, richly-carved in scroll cherub heads, etc., and with the arms of Saint Francis on pediment, side recesses now fitted with shelves and part enclosed by carved door, etc.
- 124 A 6ft. 6in. Carved Gilt Louis XV. Shaped-fronted Settee, on cabriole supports, the seat and back stuffed and covered pink ground and figured silk damask

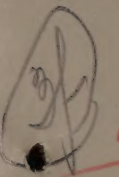
3/3/-

4/16/-

9/16/-

16/-

W. Sh.



10/-

LOT

- 125 **Carved Gilt Louis XV. Fauteuil, on cabriole supports, the seat, back and armpads stuffed and covered pink and figured silk tapestry**
- 126 **The Companion Ditto**
- 127 **Four Louis XV. Occasional Chairs, on cabriole supports, the seat and backs stuffed and covered pink and figured silk tapestry at per chair**
- 128 **A 5ft. 9in. Oak Dutch Dresser, with 3 plate shelves on back, with spindle fronts, 2 cupboards under, fitted 2 shelves, enclosed by carved and panelled doors and centre division**
- 129 A white and gilt shield-back Italian elbow chair, seat and back stuffed and covered lining
- 130 A carved walnut Italian elbow chair on cabriole supports and scroll feet, the seat and back upholstered and covered crimson braided plush
- 131 A 2ft. 10in. Italian walnut dwarf cupboard, fitted shelf, enclosed by raised and bevelled panelled doors
- 132 A 26in. Italian walnut commode of 3 drawers, on shaped base
- 133 A 2ft. 9in. walnut and ebony-lined oblong table with carved sides and front, on fluted supports and fitted drawer
- 134 A 5ft. 10in. rosewood console table with carved edge, on carved gilt scroll supports and rosewood base, with mirror panel back and marble top
- 135 **A 3ft. 10in. Italian Walnut Cassone, with marqueterie inlay panels and carved feet, 2 iron handles at sides**
- 136 A 3ft. walnut refectory table on turned supports
- 137 A 4ft. 2in. walnut ditto on turned supports and carved stretcher
- 138 A 3ft. 2in. walnut writing table with carved edge, on fluted supports and fitted 5 drawers and draw-out slide
- 139 A 2ft. 7in. Italian walnut shaped front side table on turned supports, carved frame and cross stretcher, with vase mount
- 140 A 4ft. 10in. carved walnut Italian cabinet with inlay panels and key border, fitted 2 shelves, enclosed by pair of panelled doors and 2 drawers over

LOT

- 141 **A 6ft. 5in. Walnut Italian Sideboard, with finely-carved front and figure pilasters, fitted 3 drawers with turned knobs and cupboards under, enclosed by two incised panelled doors and dummy ditto**
- 142 A carved walnut and railed X frame chair
- 143 A 19in. walnut square-top table on turned supports and tied frame
- 144 A 15½in. mahogany and banded Sheraton enclosed washstand on taper supports, with rising-top cupboard with tambour sliding door and drawer under
- 145 **A 5ft. 4in. Carved Walnut Italian Cabinet, in 2 heights, with finely-carved and bevelled panels, the upper part fitted shelf, enclosed by pair bevelled glass panelled doors with cupboard under, also enclosed 2 drawers in frieze with antique brass handles and mounts, cupboard at base, fitted shelf, enclosed by pair carved doors with antique brass escutcheons, etc.**
- 146 **A 5ft. 6in. Walnut Italian Armoire, with incised and raised bevelled panels and Cyprus cornice, with key border, the interior fitted 1 shelf enclosed by pair doors, en suite**
- 147 A 22in. Italian walnut low stool on turned supports and stretcher
- 148 A 6ft. red lacquer and gilt decorated Italian settee on shaped supports, seat and back stuffed and covered green lining
- 149 Eight occasional chairs, *en suite* (at per chair)
- 150 A carved Italian walnut "Doges" chair on turned supports and scroll elbow, seat and back spring stuffed and covered figured Genoa velvet and silk case
- 151 A ditto ditto in green plush, with stamped border and fringe
- 152
- 153
- 154
- 155
- 156
- 157 A finely-carved and gilt Italian fire screen on cabriole supports, with silk damask panel, glazed

LOT

- 158 A 4ft. 11in. walnut Italian draw-out table on carved supports and spindle stretcher
- 159 A 4ft. 6in. Italian Commode inlaid and banded tulipwood and kingwood, and fitted 2 drawers and marble top
- 160 A **Finely Carved Gilt Vitrine Cabinet of Louis XVI. design with vase on pediment and claw feet, interior fitted 3 shelves**
- 161 A 21in. mahogany and inlaid commode of 2 drawers on taper supports and marble top
- 162 A 21in. carved and stained bedside pedestal on taper supports, fret tray with marble top, cupboard under and drawer with brass drop handle
- 163 A 3ft. walnut serpentine-front side table on cabriole supports and fitted drawer
- 164 A **5ft. Shaped Italian Cabinet in two heights, richly decorated with medallions and scroll and figure terminals, upper part fitted shelf enclosed by shaped door painted emblem of peace, under part fitted centre cupboard enclosed by bow-fronted door with painted crest and 2 ditto cupboards at side**
- 165 A 3ft. 4in. walnut refectory table on carved bulbous supports, fitted drawer and the plate-glass top for same
- 166 A carved ebony Italian high-back chair with engraved ivory inlay, the back panel with figure of cavalier
- 167 A carved mahogany elbow chair on turned supports, seat stuffed and covered crimson morocco
- 168 The companion ditto
- 169 An antique iron safe, 26in. by 15in. by 16in.
- 170 A carved Italian wood-seat chair with line back and sphinx terminals
- 171 A gilt Italian easy chair on castors, spring stuffed and covered cream damask with velvet applique border
- 172 A **4ft. 6in. Richly-carved Gilt Italian Tabernacle, with reeded columns and cherub mounts, centre cupboard with carved figure on door and carved figures of Saints in two side recesses**

LOT -

- 173 A walnut Italian chair on cabriole supports and stretcher, seat and back stuffed and covered sage green and figured silk damask with plush braid
- 174 A ditto chair on cabriole supports and bevelled stretcher, upholstered and covered *en suite* with above
- 175 **A Finely Carved Italian High-back Elbow Chair on cabriole supports with scroll and spindle back, seat stuffed and covered figured velvet**
- 176 A carved walnut bergère chair on cabriole support, with cane seat and back
- 177 A white, gilt and painted Italian dining chair, "Queen Anne design," with Trafalgar seat, covered crimson serge
- 178 **Four Carved Gilt Italian Occasional Chairs of Louis XV. design, seats and backs stuffed and covered yellow figure damask at per chair**
- 179 A carved and gilt painted Italian chair with rush seat
- 180 A carved walnut Italian fauteuil on cabriole supports, seat and back stuffed and covered crimson velvet with plush braid
- 181 A carved, gilt and painted tabernacle frame (size for panel 21 $\frac{3}{4}$ in. by 16in.)
- 182 A 5ft. 6in. finely-modelled plaster figure of "The Slave," on circular base, with pillar and robe
- 183 A 5ft. 4in. ditto, with dolphin and cupid at base
- 184 A 5ft. 4in. ditto, "Eve," on square base
- 185 A 5ft. 6in. ditto, on shaped base and square stand
- 186 A 12in. pedestal cupboard of Empire design, with marble top and recess, with tambour door and cupboard under
- 187 A 5ft. richly-carved oak buffet, enclosed by pair of carved doors of Gothic design and platform under
- 188 A 4ft. 4in. walnut Italian serpentine-front chest of 4 drawers, with marqueterie inlay
- 189 A 4ft. Italian commode chest of 3 drawers with kingwood and banded tulipwood inlay and dove marble top
- 190 Six ornamental brass antique commode handles and 4 ditto ditto

LOT

- 191 Two parcels of 6 ditto
- 192 One parcel of 6 ditto and another of 5
- 193 Two parcels of 4 ditto
- 194 One parcel of 8 cupid antique ornaments and another of 4 handles
- 195 A pair of antique lion head and ring handles and 4 sphinx head ditto
- 196 A bundle of 9 drop head handles and 4 antique escutcheons
- 197 Twenty-two escutcheons (various) and 4 brass antique drop handles
- 198 Five antique drop handles (1 f) and sundry ditto
- 199 Two 16in. brass hand lanterns with glazed panels
- 200 A bronze 3-light wall sconce, antique embossed brass knocker, and a 7in. embossed copper incense burner, liner and cover
- 201
- 202
- 203
- 204
- 205
- 206 A 15in. embossed and openwork girandole with 2 sconces (no glass) and a 13in. ditto watch stand on tripod
- 207 A 19in. massive embossed urn-shaped vase on triangular base
- 208 A 15in. terra-cotta pitcher and stopper and a 10in. carved and decorated Italian pilgrim bottle
- 209 A 17in. carved and gilt eagle
- 210 A ditto, and another 9in. ditto on ball
- 211 Three carved wood mask mounts and a 10in. carved and gilt duck on ball
- 212 A 13in. carved gilt octagonal-shaped stand on claw feet and a pair of ebonised and gilt scroll brackets
- 213 A 12in. carved and decorated figure of "Christ," a carved altar table stand and an oval oil colour in Italian frame
- 214 A 15in. carved and painted wood bust of female and an 11in. carved and gilt wood vase

LOT

- 215 A pair of 8in. carved and gilt wood stands, an 11in. ditto ornament and a 9in. ditto
- 216 A 17in. carved and gilt wood cherub, a pair of 10in. ditto candlesticks, a 9in. ditto ornament and a 7in. swan-neck and ring-handle ditto
- 217 A 13in. oblong lac japan cabinet with metal mounts
- 218 A 3ft. 2in. ornamental iron tripod stand
- 219 Three 3-light ornamental metal wall sconces, a 15in. ditto with 3 carved wood sconces, a 14in. three-light painted ditto, an 8in. two-light ditto, a 12in. three-light ditto and a pair of 20in. five-light ditto (f)
- 220 A richly-embossed antique fireback (27in. by 17in.)
- 221 Three pieces of carved and decorated wood cornice
- 222
- 223
- 224

END OF FIRST DAY'S SALE.

100, Great Portland Street, W.

Second Day's Sale,

On THURSDAY, FEBRUARY 25th, 1915

At TWELVE o'clock precisely.

LOT

- 225 The wood bed canopy in 2 portions, part covered green satin with stamped velvet and 4 pieces of cornice for same (f)
- 226 A 2lin. walnut folding-top card table on fluted supports (f) and a walnut 3-tier plate stand
- 227 A 5ft. dwarf oak cupboard, enclosed by pair of panelled doors, a semi-circular marble washstand top and a panel of Italian tiles
- 228 A 5ft. carved walnut hanging wardrobe with head pilasters and panelled doors, etc.
- 229 A 4ft. 2in. stained deal table on walnut spiral frame and stretcher
- 230 A 4ft. 6in. carved walnut table frame on spiral supports
- 231 A 2ft. 6in. carved walnut Italian cupboard, enclosed by panelled door, 1 tier over, on turned supports
- 232 A 3ft. 6in. Spanish mahogany chest of 3 long and 2 short drawers
- 233 Three 16in. walnut turned frame chair bases (f)
- 234 A pair of carved Louis XV. fauteuil frames (f)
- 235 A 20in. mahogany and lined satinwood enclosed washstand with rising top, centre recess enclosed by tambour doors and draw-out commode under (f)
- 236 A 2ft. 6in. mahogany X frame music stool with scroll ends, seat stuffed and covered sateen

LOT

- 237 A carved gilt picture frame and a gilt compo ditto
- 238 A 4ft. 3in. Italian cupboard with spiral pilasters and patrae mounts, fitted 2 panel doors with metal knobs (f)
- 239 **A 4ft. 6in. Walnut Inlaid Italian Commode on shaped supports fitted 2 drawers** (f)
- 240 A gilt compo picture frame, an ebonised ditto, needlework and painted panel, religious subject, and an oil painting, "Virgin and Child," unframed
- 241 Two brass antique lanterns and sundry pieces of wood and gilt carving
- 242 A 24in. mahogany and inlaid angle china cabinet, fitted 2 shelves, enclosed by glazed latticed door, cupboard under, fitted shelf and enclosed by panelled door
- 243 An embossed iron fire front
- 244 Two 16in. walnut stools, top covered crimson damask
- 244A A ditto stool and a walnut X frame stool, top stuffed and covered striped silk
- 245 A 3ft. walnut convent table on tied frame, fitted cupboard, enclosed by panelled doors and drawer under
- 246 A white painted and gilt elbow chair of Empire style, seat covered striped silk tapestry
- 247 A 6ft. 6in. ornamental iron brazier stand, with basket, etc., under, on scroll tripod
- 248 A 4ft. 3in. walnut semi-circular table on carved frame and stretcher
- 249 The companion ditto, *en suite*
- 250 A 3ft. 10in. refectory table on turned supports and fitted 2 drawers and turned knobs
- 251 A 2ft. 8in. walnut and banded work table with inlaid centre on reeded supports, fitted dummy drawer and rising top, enclosing 3 recesses
- 252
- 253
- 254
- 255
- 256

LOT

- 257 An old wrought iron ornamental shaped front grille (5ft. by 3ft.)
- 258 A 21in. ornamental and chased brass vase with splayed top and scroll handles
- 259 A ditto ditto
- 260 A 17in. brass circular bowl with ring handles
- 261 A 21in. carved and painted stone figure of "The Virgin," on grotesque base (f) and a 12½in. green and painted Cloisonné enamel ewer (f)
- 262 A Venetian glass candelabra in loose parts
- 263 An ornamental bronze 3-light chandelier with vase centre
- 264 A 3ft. 3in. carved verte antique marble spiral pedestal on octagonal base
- 265 An 8½in. embossed metal 2-handled cup with cupid figures and an 8in. pewter presentation tankard and lid, with glass base and engraved crest, etc., 1853
- 266 A 5ft. 4in. carved gilt and painted Italian mirror in 3 divisions, carved scroll and leaf pediment and vase mounts (1 glass cracked)
- 267 A 3ft. 6in. carved gilt Italian hanging cabinet with carved ribbon and eagle pediment interior, fitted shelf, enclosed by pair of doors (glass cut)
- 268 A 2ft. 9in. finely-carved and decorated figure of Saint, in black and gilt robe (slightly f)
- 269 A 2ft. 9in. ditto of Saint in vestments, holding Bible
- 270 A 24in. carved wood figure of female (f) and 2 carved gilt altar candlestands (f)
- 271 Two 18½in. carved figures holding lights, on oblong bases with cherub mounts (f)
- 272 A 14in. carved and gilt Italian bust of Lady, by *J. Gosta*, a 10in. carved figure of animal and a 5½in. wicker inlaid miniature trunk and lid
- 273 A 25in. carved wood spiral pillar on square base (f), and a 19in. Italian china figure of boy with shell, on circular base, supporting glass tazza (f)

LOT

- 274 A 29in. handsomely-carved and gilt torchière with boy figure, on octagonal and circular base (top loose)
- 275 **Pair 30in. Finely Carved Italian Altar Candlesticks on triangular and scroll bases**
- 276 An odd ditto on 3 supports, with scale and leaf decoration
- 277 A pair of finely-carved Italian triangular altar candlesticks with inset mirror panels on scroll feet
- 278 Two ditto ditto
- 279 A 15in. carved and gilt Italian vase with hexagonal top and base and scroll handles, the vase with carved mitre and cross keys, a 7in. carved and fluted vase on square base and a 9in. ditto on ditto base
- 280 A 9½in. bronzed figure of boy with trumpet, on an ornamental base
- 281 A carved Italian wall mirror in leaf design, with animal and bird mounts (plate 19in. by 10in.)
- 282 The companion ditto
- 283 A rosewood and carved gilt frame (rebate size 13½in. by 11in.), a carved black and gilt frame and a carved Italian gilt frame with leaf corners
- 284 A carved gilt Italian frame in scroll and shell design and 2 carved gilt Italian altar cards
- 285 A very fine set of 3 carved gilt Italian altar cards, "Sacrum Convivium," "Sancti Evangeli," "Sagerdos"
- 286 A carved Italian frame for miniature (rebate size 6½in. by 5in.) and another ditto (8in. by 7in.)
- 287 A pair of 4ft. iron Italian candle standards on triangular bases
- 288 A pair of 28in. carved gilt Italian 3-light candle brackets with angel supports and vase centres
- 289 A carved gilt 3-light Italian candle bracket, cornucopia design
- 290 Two carved Italian altar cards (1 fitted as mirror), a small carved gilt miniature frame and an odd carved frame.
- 291 A carved Venetian Griffin wall bracket on scroll base
- 292 The companion ditto

LOT

- 293 A richly-carved Venetian torchière wall bracket with scroll and cupid decoration
- 294 The companion ditto
- 295 A carved gilt cornucopia 3-light candle bracket
- 296 The companion ditto
- 297 A carved gilt and chased Italian frame with metal top, a small inlaid straw ditto and a carved altar card stand
- 298 A carved and gilt Italian wall mirror with cupid decoration (plate 12in. by 5in.)
- 299 A 12in. carved gilt circular plaque with figure head centre and a 16in. carved wall bracket on ornamental base
- 300 A 14in. finely-carved gilt shaped-front wall bracket on cupid head and scroll support
- 301
- 302
- 303
- 304
- 305
- 306 A small oil painting, "Fish," in carved Italian walnut frame, with gilt mount
- 307 A carved gilt frame (size for canvas 4ft. 6in. by 2ft. 8in.) and a pair of iron fire dogs with vase mounts
- 308 A carved Italian wall mirror with bird, animal and leaf decoration (plate 18½in. by 10in.)
- 309 A carved and pricked Italian frame (rebate size 13in. by 10in.) and an 18in. carved, gilt and chased figure of eagle
- 310 **A 30in. Carved Gilt Venetian 3-light Candle Bracket, cupid support with vase and floral decoration**
- 311 A ditto ditto
- 312 A ditto 3-light pendant, *en suite*
- 313 A finely-carved gilt Italian ceiling panel in scroll design, with grotesque head centre and plush background (3ft. 6in. by 2ft. 11in.)

LOT

- 314 A carved gilt Italian-shaped wall mirror in scroll and floral decoration (plate 23in. by 14½in.)
- 315 **Very Handsome Dresden Toilet Mirror with figure mounts and richly decorated and painted plateau, surmounted by carved and gilt Italian swing-frame mirror in scroll and shell design and bevelled plate 21in. by 15in.**
- 316 A 13in. embossed oval copper vase on claw feet, lion head and ring handles
- 317 Six lengths of finely-carved wood mouldings and two small panels
- 318 A pair of wrought iron ornamental wall brackets in leaf design
- 319 A carved and gilt Venetian cornucopia 3-light candle bracket
- 320 A carved gilt wall ornament of 2 staves, with rings and grotesque bird mount
- 321 A 24in. carved gilt cupid pendant
- 322 A 4ft. 8in. white and gilt Italian banner fire screen on tripod
- 323 A 21in. carved gilt shaped-front wall bracket on Griffin support and key border
- 324 A carved, gilt and painted tabernacle frame (22in. by 16in.)
- 325 A ditto ditto (23in. by 21in.)
- 326 A 15in. carved and gilt wall bracket on ornamental base
- 327 A 3ft. ornamental and embossed iron fire front
- 328 A 24in. wrought iron tripod stand
- 329 An 18in. brass lantern with glazed panels and embossed door and an ornamental iron sconce
- 330 A pair of 3ft. ornamental iron wall brackets with candle sconces
- 331 A 21in. embossed brass vase with fluted neck and scroll handles
- 332 A carved and gilt 2-light electric wall bracket with feather mount and fitted porcelain candles
- 333 A carved gilt mantel mirror with ornamental base and pediment (plate 3ft. 9in. by 3ft. 1in.)
- 334 A 14in. carved, gilt and painted bust of St. Vanna, on circular base, with relic, glazed front

LOT

- 335 A pair of 8in. white and gilt Staffordshire Male and Female figures and a 15in. embossed copper wall stoop
- 336 The white, gilt with painted border and floral centre WORCESTER DESSERT SERVICE of 2 compotières, 4 side dishes and 11 plates (1 piece faulty)
- 337 An 8½in. blue and white Italian ewer, with inscription, and an 8in. ditto
- 338 A 9in. blue and white Italian medicine jar with initials and dated 1799, an 8in. ditto with inscription and a 7½in. ditto (f)
- 339 Two 9in. blue and white Italian medicine jars, a 7½in. ditto and a 7in. ditto (f)
- 340 A 6in. blue and white Italian jar, a 6in. ditto vase and two 5¼in. jars
- 341 A 9in. white and painted, with panel marked "M.C.," Italian ewer (f) and a 7½in. ditto with inscription (f)
- 342 A 13in. white and gilt decorated Staffordshire figure and a 12in. ditto female figure
- 343 A 16in. white with coloured band Worcester slop vase and cover (rivetted)
- 344 A 9in. white, painted, etc., Italian jar, liner and cover, with recess under for spirit stove
- 345 A 12in. embossed pottery ewer with vine handle (f), an 11in. ditto vase (f) and a 7in. white, green and painted Italian jar and cover
- 346 The finely-cut glass and frosted dessert service with key border and chipped edge, comprising 2 compotières and 4 side dishes
- 347 A pair of Venetian quart decanters with cut and engraved band and stoppers
- 348 A pair of pint ditto
- 349 A pair of cut neck and engraved wine decanters with star bases
- 350 A pair of heavy moulded spirit decanters with cut star bases and stoppers (stoppers odd)

LOT

- 351 A waved glass quart decanter and a heavy cut ditto with ring neck
- 352
- 353
- 354
- 355
- 356
- 357
- 358 Two heavily-cut pint decanters with star bases
- 359 A heavily-moulded and cut neck spirit decanter with star-cut stopper
- 360 A pair of $3\frac{1}{2}$ in. heavily-moulded and cut scent bottles and stoppers (1 f)
- 361 A 6in. plated and chased teapot and lid, on feet
- 362 A 6in. pewter, eagle's head with crown and clip, a 7in. bronze plough on polished slate base forming letter clip, and a small pewter cup with octagonal-shaped band
- 363 An oval marble plaque with carved bust of Lord Beaconsfield in relief (21in. by 17in.) (f) and a circular stone ditto with figures in relief, "Providemater"
- 364 A Venetian bedspread of crimson damask, gilt braided
- 365 A 22in. shaped and painted tray with centre panel of landscape and figures and a 10in. painted Italian box and lid
- 366 A carved and ebony-moulded Dutch picture frame (size for canvas $13\frac{1}{2}$ in. by 11in.) and another (17in. by 12in.)
- 367 A carved and gilt Italian mirror with bird and basket pediment (plate $18\frac{1}{2}$ in. by $10\frac{1}{2}$ in.)
- 368 A pair of 5ft. 4in. wrought iron candle standards with brass mounts, on tripod
- 369 A ditto, fitted for electric light
- 370 A pair of brass 2-light Virgin lamps on circular bases (1 fitted for electric light)
- 371 Two ditto on shaped bases
- 372 A ditto on circular base and a 3-light ditto on shaped base

LOT

- 373 A 3-light ditto with snuffers and extinguisher, on shaped base,
and a ditto with extinguisher, on circular base
- 374 Two ditto on shaped bases
- 375 A ditto lot with snuffers and extinguisher (1 piece missing)
- 376 One ditto on circular base and a 4-light ditto
- 377 A 4-light ditto on shaped base, fitted for electric light, with
snuffers and extinguisher
- 378 Two ditto ditto on circular base, fitted for electric light
- 379 Two ditto ditto (not adapted), on shaped bases
- 380 A ditto lot
- 381 A ditto lot
- 382 A ditto lot
- 383 One ditto
- 384 Two ditto, on circular bases
- 385 A ditto lot
- 386 A ditto lot
- 387 A finely-carved tabernacle frame with figure pilasters and head
and scroll pediment (rebate size 14in. by 8½in.)
- 388 A carved and ebonised Dutch frame (rebate size 10in. by 7½in.)
and an oil painting, Landscape and Figures (4ft. 4in. by
2ft. 10in.)
- 389 Two mezzotint engravings, unframed, "Jubilee" and
"Diamond Jubilee of Queen Victoria" (1 signed)
- 390 An old Roman missal in vellum and gilt, with silver clasps
- 391 A small oil painting, Portrait of Lady (18in. by 14in.) and a
ditto oil painting on panel, Lady Seated (14in. by 11in.)
- 392 A silk embroidery panel (22in. by 19in.), an embossed breast
plate and 3 painted Roman panels, Scriptural subjects (26in.
by 12in.)
- 393 A 6-light Italian chandelier with prismatic drops and brass
sconces
- 394 An 8-light ditto with ditto and ditto
- 395 A 12-light ditto with ditto

LOT

- 396 A massive and richly-carved and gilt Italian Processional Lantern (4ft. high)
- 397 A 3-light richly-embossed bronze chandelier with scroll sconces and suspending chains
- 398 **A 3ft. 4in. Handsomely Carved Gilt Italian Vase on square base forming Candelabra of 13 lights**
- 399 **The Companion Ditto**
- 400 A 2ft. 9in. ornamental iron tripod stand and a carved Italian frame (size 13in. by 9in.)
- 401
- 402
- 403
- 404
- 405
- 406
- 407 An oil painting, "Landscape, Mountain and River" (20in. by 17in.) and 2 ditto, "Venetian Scenes" (20in. by 16in.)
- 408 An oil painting on canvas, Portrait of Gentleman (24in. by 20in.)
- 409 A carved and painted Italian group, Angel and Children, on square base (25in. high)
- 410 A pair of 24in. carved and painted white Roman figures with candle sconce, on shaped base with cherub head mounts
- 411 A pair of 18in. carved ornamental stands with female and dolphin supports and tray
- 412 A pair of 16in. carved and gilt brackets with garland ornamentation
- 413 A pair of 16in. carved wall brackets with monk support and cherub base
- 414 A carved gilt Italian frame (size for canvas 3ft. 2in. by 2ft. 6in.)
- 415 **A 6ft. 9in. Gilt and Painted Italian Altar Back with carved scroll end pilasters and top, now fitted as mirror, plate 4ft. 6in. by 2ft. 3in.**
- 416 A 2ft. 9in. miniature ebony cabinet with chased ivory panels and knobs, fitted 17 small drawers and cupboard in centre

LOT

- 417 A carved gilt Italian mirror with pediment and base (plate 37in. by 19in.)
- 418 An 18in. brass octagonal-shaped lantern with glazed panels
- 419 A ditto ditto
- 420 A ditto ditto
- 421 A pair of 2ft. 6in. carved and gilt Italian altar candlesticks on triangular scroll bases
- 422 A 2ft. 9in. carved Italian 3-light candle stand with scroll design (f)
- 423 A 21in. chased brass vase with fluted neck and scroll handles
- 424 A pair of carved wall brackets with ribbon mounts and a pair of 8½in. carved and gilt Italian wood vases
- 425 A handsomely-carved Italian 3-light candle bracket on angel support and vase mount
- 426 The companion ditto
- 427 A 19in. carved, painted and gilt cupid figure
- 428 An 18in. ditto
- 429 A finely-carved and chased Italian mirror with garland and grotesque figure pediment and base (plate 48in. by 23in.)
- 430 An ornamental brass 7-light candelabra with ring attachments
- 431 A 2ft. 6in. ornamental iron and painted tripod stand
- 432
- 433
- 434 A 2ft. 3in. ornamental and gilt ditto
- 435 A 21in. finely-carved and painted Italian sarcophagus on claw feet
- 436 A 2ft. 4in. heavy brass altar candlestick on tripod base
- 437 A 2ft. 10in. plated spirit stand on scroll and twisted frame
- 438 A 2ft. 6in. ornamental iron wall bracket with pendant, hook and pulley, and a 10½in. brass altar candlestick on triangular base
- 439 A carved gilt Florentine frame with shell and leaf decoration and a carved Italian frame with ribbon decoration

LOT

- 440 A bronze bust of " Ariosto " on fluted pillar and square base, the whole forming enclosed inkstand with 2 china receivers, etc. (7½in. high)
- 441 A 4½in. chased and inlaid pearl card case (f), a 3¼in. tortoiseshell ditto (f), a 3½in. amber Venetian scent bottle and 2 waved and gilt glass Venetian tumblers
- 442 A 24in. ornamental iron candle bracket with rod and peg and a 24in. carved and gilt Italian altar candlestick on claw feet
- 443 A chased ormolu Empire 6-light candelabra with glass stem and cut sconces, the whole decorated with prismatic garlands, drops, etc. (this fitting is adapted for electric light)
- 444 A portion of brass chandelier with chains and circular top
- 445 An ornamental iron hexagonal lantern with perforated panels and dragon mounts
- 446 A 21in. ebonised and carved Dutch toilet mirror on revolving pillar and plateau, fitted drawer
- 447 A 13in. carved gilt Italian wall bracket on cupid support and an 11in. altar card case with embossed silver front (now fitted as mirror)
- 448 A 15in. antique knife case, covered vellum, tooled gilt, etc., with initials
- 449 A carved Italian frame (f) and a pair of 9in. carved gilt altar vases
- 450 A coloured mezzotint engraving, after *Morland*, " The Corn Bin," in gilt frame
- 451 A naval dress sword with chased ormolu handle, mother-o'-pearl mount with Maltese cross (f)
- 452 A naval sword in leather scabbard (f) and a ditto (f)
- 453 Three antique rapiers (various)
- 454 An 18in. oval brass bowl
- 455 A 14in. carved gilt shaped-front bracket on cupid mount
- 456 A 3ft. gilt and decorated 5-light candle bracket, with figure mount and shell base

LOT

- 457 An 18in. embossed brass sanctuary lamp with suspending chains
- 458 An 11in. ditto
- 459 A ditto
- 460 A 22in. antique Italian embossed metal sexagonal-shaped lantern
- 461 Two 16in. brass lanterns with glazed panels
- 462 The linoleum as laid throughout shop and the ditto in basement
- 463 A copper 4-light electric radiator with cord and connection
- 464 Seven bundles of gilt trimming for furniture, etc.
- 465
- 466
- 467
- 468
- 469

END OF SALE.